

Name	Julene R. Cox
School	Star Elementary
Course	Ed 550...Arts Powered Schools
Lesson	Native American Visual Art...1 st Grade

Humanities Lesson Plan
Visual and Performing Arts

STANDARD ONE: Demonstrate an understanding of the cultural and historical contexts and interrelationships of the arts and humanities disciplines among various cultures.

Target Area:

Cultural Context

Content Knowledge:

- Identify the purpose of a work of art that was created in the past

Explain the objective(s) of this lesson:

- The student will demonstrate an understanding of the nature and purpose of the symbols the Native American's used by creating their own symbols

Describe the activity that will help students fulfill the lesson objective(s):

- Read The Legend of the Indian Paintbrush by Tomie dePaola
- Discuss some of the symbols used by the Native Americans and why the symbols were used
- Students will create their own work of art using their own symbols

Suggested Materials

- The Legend of the Indian Paintbrush by Tomie dePaola
- Examples of Native American symbols
- Paint, markers, pencils, or crayons to use for creating the symbols
- Brown paper to represent animal hide
- The Native Americans by Colin F. Taylor is a good teacher resource

Student/teacher preparation required

- Get a copy of The Legend of the Indian Paintbrush by Tomie dePaola
- The teacher may want to study The Native Americans by Colin F. Taylor or other resource materials
- Gather art supplies
- Gather examples of Native American symbols

Length of lesson

- 30 to 45 minutes

Assessment used to measure objective(s)

- Students will create their own symbols on brown paper and will explain the meaning of their symbols

Name	Julene R. Cox
School	Star Elementary
Course	Ed 550...Arts Powered Schools
Lesson	Dance and Movement...1 st Grade

**Humanities Lesson Plan
Visual and Performing Arts**

STANDARD TWO: Conduct structural analysis, engage in reasoned argument and demonstrate informed judgment about philosophical, aesthetic, or ethical arts issues.

Target Area:

- Reasoned Argument/Informed judgment (analysis of the arts)

Content Knowledge:

- Show how the human body is used to express or communicate action, idea, or experience through movement

Explain the objective(s) of this lesson:

- The student will experiment with body movements to express the movements and emotions of animals

Describe the activity that will help students fulfill the lesson objective(s):

- Discuss and list words that describe movement (action verbs) or emotions
- Read The Story of Jumping Mouse (A native American legend retold and illustrated by John Steptoe)
- As students hear action or emotion words, we will stop and write the action or emotion on a list
- After reading the story, the students will work in small groups to create movements that express the animal's movements or emotions
- Native American music or drum beats may be added

Suggested Materials

- Material for creating a list of action verbs and emotions
- The Story of Jumping Mouse (A native American legend retold and illustrated by John Steptoe)
- Native American music or drums

Student/teacher preparation required

- Discuss and list action words and words for emotions

Length of lesson

- 30 to 45 minutes

Assessment used to measure objective(s)

- Groups of students will demonstrate the movements they create

Ideas for coordinating with other subject areas

- Language Arts...Action verbs
- History...Native American Legend
- Music...Native American

Name	Julene R. Cox
School	Star Elementary
Course	Ed 550...Arts Powered Schools
Lesson	Theatre for 1 st Grade

**Humanities Lesson Plan
Visual and Performing Arts**

STANDARD THREE: Communicate in the humanities disciplines through application and creative expression.

Target Area:

- Communicate through creative expression
- Interpret/perform work

Content Knowledge:

- Create characters, environments, and situations for dramatization

Explain the objective(s) of this lesson:

- The students will work as individuals and a group to create body movements and body forms to dramatize a story

Describe the activity that will help students fulfill the lesson objective(s):

- The teacher will read Ten Little Rabbits by Virginia Grossman and Sylvia Long
- After reading the story, the class will discuss the characters (nouns) and their actions (verbs)
- The students will improvise movements for each page of the book as someone reads the story again
- As an extension, students may improvise dialogue and/or perform for an audience
- Give the students time to rehearse their characters and movements if they want to perform the story for an audience

Suggested Materials

- Ten Little Rabbits by Virginia Grossman and Sylvia Long
- An assortment of small blankets or towels to use as costumes

Student/teacher preparation required

- Get a copy Ten Little Rabbits by Virginia Grossman and Sylvia Long
- Prior knowledge of nouns and verbs will help

Length of lesson

- 30 minutes

Assessment used to measure objective(s)

- All students will have participated in the activity...teacher observation

Ideas for coordinating with other subject areas

- Language Arts...nouns and verbs
- Language Arts...character development
- Math...counting to ten